



PROTOTYPE MARKETING SKILL CERTIFICATION MATRIX

| | MARKETING MANAGEMENT | DIGITAL MARKETING | CONTENT CREATION | CREATIVE THINKING |
|--|----------------------|-------------------|------------------|-------------------|
| ANALYTICS & INSIGHTS | | | | |
| Evidence of ability to conduct competitive analysis | | | | |
| Evidence of ability to conduct an environmental scan | | | | |
| Evidence of ability to conduct secondary market research | | | | |
| Evidence of ability to conduct A/B tests | | | | |
| Evidence of ability to synthesize diverse data to support evidence-based decisions | | | | |
| Evidence of currency in marketing analytics tools ⁱ | | | | |
| Evidence of currency in data visualization tools ⁱⁱ | | | | |
| Evidence of ability to conduct qualitative market research (e.g., focus groups) | | | | |
| Evidence of ability to conduct quantitative market research (e.g., survey) | | | | |
| AUDIENCE INSIGHTS | | | | |
| Evidence of ability to conduct customer/audience journey mapping | | | | |
| Evidence of ability to conduct audience segmentation | | | | |
| Evidence of ability to develop customer personas | | | | |
| MARKETING MANAGEMENT | | | | |
| Evidence of ability to develop a product/service roadmap | | | | |
| Involvement in product/service management | | | | |
| Evidence of ability to apply user experience (UX) design principles | | | | |
| Evidence of ability to manage marketing projects | | | | |
| Evidence of ability to develop a pricing strategy | | | | |
| Evidence of ability to develop a marketing budget | | | | |
| Measure return on marketing investment | | | | |
| Evidence of ability to develop and manage marketing metrics and analytics | | | | |
| Knowledge and application of marketing ethics | | | | |



| MARKETING COMMUNICATIONS | | | | |
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| Evidence of ability to develop a brand strategy | | | | |
| Evidence of ability to develop a positioning strategy | | | | |
| Evidence of ability to develop and execute marketing communication campaigns | | | | |
| Evidence of ability to develop and execute a media plan | | | | |
| Evidence of ability to develop a campaign brief | | | | |
| Evidence of ability to develop and manage traditional media campaigns | | | | |
| Evidence of ability to develop and manage promotion campaigns | | | | |
| Evidence of ability to develop and manage direct mail campaigns | | | | |
| Evidence of ability to develop and manage digital advertising campaigns | | | | |
| Paid search | | | | |
| Display advertising | | | | |
| Email marketing | | | | |
| Evidence of ability to develop and manage a social media marketing campaign | | | | |
| Evidence of ability to develop a content calendar | | | | |
| Evidence of ability to develop and manage a website including: | | | | |
| Familiarity with HTML/CSS/JavaScript | | | | |
| Evidence of ability to use a content management system | | | | |
| Creating search-optimized content | | | | |
| Optimizing a website structure for search | | | | |
| Evidence of ability to develop and manage sponsorship and/or community investment | | | | |
| Evidence of ability to develop and manage experiential marketing campaigns | | | | |
| Evidence of ability to develop and manage events | | | | |
| Evidence of competency in public relations | | | | |
| Evidence of competency in media relations | | | | |
| Evidence of competency in community and stakeholder relations | | | | |
| DISTRIBUTION MANAGEMENT | | | | |
| Evidence of ability to develop and manage a sales team | | | | |
| Evidence of ability to develop and manage a distribution strategy | | | | |



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|--|--|--|--|--|
| Currency in customer relationship management (CRM) tools ⁱⁱⁱ | | | | |
| Evidence of ability to develop and manage e-commerce | | | | |
| Evidence of ability to develop and manage retail merchandising | | | | |
| Evidence of ability to conduct a sales presentation | | | | |
| CONTENT CREATION | | | | |
| Currency in visual design tools ^{iv} | | | | |
| Currency in video editing tools ^v | | | | |
| Evidence of ability to curate text, visual, video, audio content | | | | |
| Evidence of ability to develop original content in two of the following mediums: copywriting, long-form writing, graphic design, photography, videography, audio content | | | | |
| Evidence of ability to manage print media process | | | | |
| Evidence of ability to provide feedback to creative team members | | | | |
| Evidence of ability to integrate client feedback into content development | | | | |
| Evidence of ability to curate text, visual, video, audio content | | | | |

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| CREATIVE THINKING | | | | |
| Demonstrated curiosity | | | | |
| Evidence of ability to gather and assess relevant information | | | | |
| Evidence of ability to manage ambiguity | | | | |
| Evidence of ability to develop and test creative ideas | | | | |
| Demonstrated skill in storytelling | | | | |

ⁱ Including: Google, Facebook, Instagram, Twitter, YouTube, LinkedIn, Snapchat, TikTok, Adobe Marketo Engage, Social listening tools, Web-based survey tools, SPSS, NVivo

ⁱⁱ Including Tableau, Microsoft Power BI, Sisense, Domo, Salesforce Einstein

ⁱⁱⁱ Including: HubSpot, Salesforce, Freshworks, Microsoft Dynamics 365, Zoho, Apptivo

^{iv} Including Adobe Photoshop, Adobe InDesign, Adobe Creative Suite, Adobe Illustrator, Adobe XD, Canva, Affinity Designer, Inkscape, Figma, Sketch

^v PowerDirector 365, Adobe Premiere Pro, DaVinci Resolve, Corel VideoStudio Ultimate, Pinnacle Studio, Hitfilm Express, Adobe Premiere Elements